

CRITICAL
HERITAGE
STUDIES &
THE FUTURE
OF EUROPE

CH
EUROPE

ONLINE
CONFERENCE

**15th - 16th
October 2020**

C

University of Gothenburg
University College London
University of Amsterdam
University Institute of Lisbon
Spanish National Research
Council/Institute of Heritage Sciences
University of Hasselt
University of Utrecht
Istituto per i Beni Artistici Culturali
e Ambientali della Regione Emilia Romagna

www.cheuropa-project.eu



This project has received funding from the European Union's Horizon 2020 Research and Innovation programme under the Marie Skłodowska-Curie Grant Agreement Nr – 722416

The CHEurope project

The CHEurope project focuses on developing a new theoretical and methodological framework for critical cultural heritage studies and their application for training in heritage management and the development of the cultural industries in Europe. Funded by the European Union as a Marie Skłodowska-Curie Innovative Training Network under the Horizon 2020 programme from 2016 to 2021, this collaborative project brings together a network of 8 key European academic and non-academic organisations from Sweden, the United Kingdom, the Netherlands, Portugal, Spain, Belgium and Italy and supports the research and training of 15 Early Stage Researchers from Europe and other parts of the world.

CHEurope explores the processes by which heritage is 'assembled' to inform more conventional aspects of cultural heritage designation, care and management. In so doing, research will have a more direct impact on future heritage policies and will be linked explicitly to new modes of training with a view to enable future practitioners to be aware of and to facilitate a more democratic and informed dialogue between and across various heritage industries and their audiences in the twenty-first century.

The new integrated approach to cultural heritage developed in CHEurope takes much of its inspiration from critical heritage studies. Critical heritage studies is an emerging interdisciplinary field which is concerned with exploring the ways in which the past is used in the present, covering research into what we choose (or not) to conserve and why we choose to do so; relations of power and the politics of the past in the present; processes of heritage designation, conservation and management; and the relationship between commemorative acts and public and private memory. The vitality of critical heritage studies was witnessed in the first international conference on the subject held in Gothenburg in 2012 when approximately 500 delegates attended. Considering the fact that the domain of cultural heritage emerged initially outside academia through the applied field of heritage management, this conference was the first recognition of the fusion of the academic and the practical. The risk remains, however, that the two dimensions maintain their separate existence. In this respect, the CHEurope project develops an innovative research and training program aiming at strengthening their closer interaction in five sectors where cultural heritage is undergoing profound change: 1. Heritage futures in Europe, 2. Curating the city, 3. Digital Heritage, 4. Heritage and well-being, and 5. Heritage management and public engagement.

Critical studies of heritage and CHEurope thus have much to contribute to understanding and developing creative solutions to social, economic and ecological problems, which arise as a result of conflicts between different systems of value and their associated friction in contemporary societies. The fact that heritage is such an all-pervasive, global phenomenon, which has had a fundamental influence on how we have shaped and reshaped our built and natural environments, coupled with its powerful cultural influence in contemporary global societies, suggests that developing an oversight and a sense of its common concerns and the ways in which heritage is implicated in current and emerging 'critical' issues that face the world today is both urgent and long overdue.

More on www.cheurope-project.eu

The Conference

This international conference will mark the CHEurope project's conclusion and allow the presentation to the wider scientific community of the results obtained during more than 4 years of collaborative research. The 15 Early Stage Researchers funded by the Marie Skłodowska-Curie Innovative Training Network, the members of the academic staffs having supervised the training and research activities, as well as various highly renowned international keynote speakers will offer a renewed vision of the place that cultural heritage occupies in our societies and the role it can play in its future developments. A perspective whose topicality has suddenly and dramatically been highlighted by the Covid-19 pandemic. From migrations to climate change, from the heritagization of the urban to digitality as a vector of communication and transmission of cultural heritage, and from the use of heritage as a therapeutic resource for improving psychological resilience and well-being to the interconnections between heritage, citizenship, policy, participation, politics and economy, the conference's program explores the multiple ontologies through which cultural heritage redraws the future of Europe and the world.

Practical information

The conference will take place during 2 days, on the 15th and 16th October 2020. Due to the COVID-19 pandemic and the consequent funding and travel restrictions, it has been decided to hold the conference as a fully online Zoom webinar, freely accessible within the limits of available accounts.

Registration link for the participants:

https://gu-se.zoom.us/webinar/register/WN_iRpC0-jkQyW2voeOKKAonA

Do you have technical queries about Zoom ? Go to the Zoom help center on

<https://support.zoom.us/hc/en-us>

Conference's detailed program

Thursday 15th October 2020

9.00-9.15

Welcome and opening remarks – Kristian Kristiansen, Gothenburg University

9.15-10h00

Introductory keynote lecture “Race, Racism and Anti-racism in heritage and museum practices” – Wayne Modest, Research Center for Material Culture & Vrije Universiteit Amsterdam

SESSION 1 – HERITAGE FUTURES

Moderation Nélia Dias - Instituto Universitário de Lisboa

10.00-10.30

Keynote lecture “The culturally appropriate perspective on digitization of Indigenous heritage” – Jelena Porsanger, the Sámi Museum, Norway & University of Helsinki, Finland

10.30-10.50

Lecture “Food practices of Syrian refugees in Portugal: From promising integration policies to reality on the ground” – Marcela Jaramillo Contreras, PhD researcher, University Institute Lisbon

10.50-11.10

Lecture “What does climate change change? Understanding the role of climate change as a ‘hyperobject’ in the work of heritage policy making agencies in Western Europe” – Janna Oud Ammerveld, PhD researcher, University College London

11.10-11.30

Pause

11.30-11.50

Lecture – “Reimagining museums for climate action” – Rodney Harrison, University College London

11.50-12.20

Questions & discussion

SESSION 2 – CURATING THE CITY

Moderation Maria Pia Guermandi, Istituto Beni Culturali Emilia Romagna

13.30-14.00

Keynote lecture “The Geo-Aesthetics of the City: Deep time and cultural temporalities” – Peter Krieger, Universidad Nacional Autónoma de México / National Autonomous University of Mexico

14.00-14.20

Lecture “Recognizing urban heritage written in water: mapping fluctuating articulations in time and space” – Moniek Driesse, PhD researcher, Gothenburg University

14:20-14:40

Lecture “Historicising the design space of a transition landscape: Uses of the past in prefiguring spatial development ” – Mela Zuljevic, PhD researcher, Hasselt University

14.40-15.00

Lecture “The valorization of historic city centers ‘touristification’ stage. A new method of the short-term rental market data comparative evaluation” – Lukasz Bugalski, PhD, Gdańsk University of Technology / Istituto Beni Culturali Emilia Romagna

15.00-15.20

Lecture “All the Things Happening Outside of the Museum Push Me Back In’: Thinking through Memory and Belonging in Amsterdam’s Tropenmuseum” – Vittoria Caradonna, PhD researcher, Amsterdam University – CANCELLED -

15.20-15.40

Pause

15.40-16.00

Lecture “Outside in Inside out: Negotiating Decoloniality at Museums’ Threshold” – Chiara De Cesari, University of Amsterdam

16.00-16.45

Questions & discussion

Friday 16th October 2020

SESSION 3 – DIGITAL HERITAGE

Moderation Andrew Flinn, University College London

9.00-9.30

Keynote lecture “Datafied landscapes: exploring digital maps as (critical) heritage” – Stuart Dunn, King's College London (KCL)

9.30-9.50

Lecture “Mapping Emotional Cartographies: Before and Beyond Maps?” – Nevena Markovic, PhD researcher, Institute of Heritage Sciences – Incipit

9.50-10.10

Lecture “#Womenof1916: The heritage of the Easter Rising on Twitter” – Hannah Smyth, PhD researcher, University College London

10.10-10.30

Lecture “The Historic Environment: Beyond the material scope” – William Illsley, PhD researcher, Gothenburg University

10.30-10.50

Lecture “Digital Heritage in Europe: Europeana and the genesis of the European digital cultural policy” – Carlotta Capurro, PhD researcher, Utrecht University

10.50-11.10

Pause

11.10-11.30

Lecture – “De-neutralizing" Digital Heritage? Critical considerations on digital engagements with the past” – Julianne Nyhan, University College London & Gertjan Plets, Utrecht University

11.30-12.15

Questions & discussion

SESSION 4 – HERITAGE AND WELLBEING

Moderation Ola Sigurdson, Gothenburg University

13.30-14.00

Keynote lecture – "The Significance of Disability Cultural Heritage" - Kisha Tracy, Fitchburg State University

14.00-14.20

Lecture – “Does engagement with heritage and material object-based activities enhance wellbeing in people with chronic illness?” – Katie O’Donoghue, PhD researcher, University College London

14.20-14.40

Lecture – “Heritage and wellbeing” – Khaled Elsamman Ahmed, PhD researcher, Gothenburg University

14.40-15.00

Lecture – “Heritage and /as Health' Unmade” – Beverley Butler, University College London

15.00-15.30

Questions & discussion

15.30-15.50

Pause

SESSION 5 – HERITAGE AND MANAGEMENT

Moderation César Parcero-Oubiña, Institute of Heritage Sciences (Incipit)

15.50-16.20

Keynote lecture “How to Tell the Good Guys from the Bad Guys...or Not” – Randall H. McGuire, Binghamton University, USA

16.20-16.40:

Lecture “Participatory heritage and entrepreneurship in Katendrecht, Rotterdam” – Anne Beeksma, PhD researcher, Institute of Heritage Sciences – Incipit

16.40-17.00

Lecture “The aftermath of the conflict - necropolitics and forms of disappearance in dictatorship and democracy” – Marcia Lika Hattori, PhD researcher, Institute of Heritage Sciences – Incipit

17.00-17.20

Lecture “Sociotechnical Imaginaries of a Modern Past” – Nermin Elsherif, PhD researcher, Amsterdam University

17.20-17.40

Lecture – “Archaeology of Visual Cognition: how Heritage and Material shape the mind” – Felipe Criado Boado, Institute of Heritage Sciences – Incipit

17.40-18.20

Questions & discussion

18.20-18.30

Concluding remarks

Conference's speakers profiles

Kristian Kristiansen, since 1994 professor of archaeology (chair) at the department of Historical Studies, University of Gothenburg is also since 2020 affiliate professor at Globe Institute, Lundbeck Center for Geogenetics, Copenhagen University. His research combines grand narratives with in depth studies of local settlements, and collaboration with scientists, since 2011 especially in the field of ancient DNA. Kristian Kristiansen is currently working on a huge research project titled *Towards a New European Prehistory*. Throughout his career he has also been engaged in various capacities in archaeological heritage, which more recently resulted in the formation and funding of a *Centre for Critical Heritage Studies* at University of Gothenburg (2012 onwards). The CHEurope project is the result of shared reflections and international collaborations about this emerging discipline. Kristian Kristiansen is the author of more than 150 papers in international journals and five books at Cambridge University Press, plus many others.

Wayne Modest is the head of the Research Center of Material Culture. He is also professor of Material Culture and Critical Heritage Studies (by special appointment) in the faculty of humanities at the Vrije Universiteit, Amsterdam (VU). Wayne Modest was previously head of the curatorial department at the Tropenmuseum, Amsterdam; Keeper of Anthropology at the Horniman Museum in London, and Director of the Museums of History and Ethnography in Kingston, Jamaica. He has held visiting scholar positions at the Yale Centre for British Art, Yale University and the School for Museums Studies, New York University. Wayne Modest's work is driven by a concern for more historically contingent ways of understanding the present, especially in relation to material culture/museum collections. His research interests include issues of belonging and displacement; material mobilities; histories of (ethnographic) collecting and exhibitionary practices; difficult/contested heritage (with a special focus on slavery, colonialism and post-colonialism); Caribbean Thought. More recently he has been researching and publishing on heritage and citizenship in Europe with special attention for urban life, and on ethnographic museums and questions of redress/repair.

Jelena Porsanger is a Sámi scholar with a doctoral degree in the history of religion and Sámi research from the University of Tromsø (Norway) and a degree of Licentiate in philosophy from the University of Helsinki (Finland). She is currently curator at RDM Sámi Museum, Norway and lecturer and researcher at Helsinki University. Jelena Porsanger was the vice-chancellor of Sámi University College (2011-2015), and previously she worked as researcher and leader of the Nordic Sámi research Institute in Kautokeino (Norway), and as associate professor in the department of Sámi Studies at the University of Tromsø. Her research interests are Indigenous methodologies, Indigenous religion, Sámi and Indigenous oral tradition, terminology and knowledge, source criticism. Her special areas of interest are indigenous research methodologies, traditional knowledge, research ethics, the empowerment of Sámi communities, capacity building, and the development and application of Indigenous approaches in research.

Marcela Jaramillo is currently a CHEurope Marie Skłodowska-Curie OhD researcher at University Institute Lisbon. She was born and raised in Colombia, where she started to be interested in the connection between cultural heritage and people affected by the armed conflict. Her work experience has mainly focused on intangible cultural heritage, armed conflicts, refugees, internally displaced populations, communities' involvement in the heritage procedures, Risk Disaster Management of heritage, and World Heritage. She has worked for the Ministry of Culture of Colombia, the Cultural Heritage Institute of the Mayor's Office of Bogotá, the Korean Cultural Heritage Foundation (Korea), Intersos -Nairobi (Kenya-Somalia), and Cultural Heritage without Borders (Albania). After her studies in philosophy, Jaramillo specialized in International Cooperation for Development and in International Affairs, and obtained two master degrees, one in Political Science from the University Los Andes in Colombia in 2011, and another in World Heritage and Cultural Projects from the University of Torino in Italy in 2015. Marcela Jaramillo's research proposal, seeks to explore how the Syrians' food practices in Portugal, as migrating heritage, are used as an integration tool and as a means of building 'bridges' across cultures.

Janna oud Ammerveld is a CHEurope Marie Skłodowska-Curie researcher at the UCL Institute of Archaeology. Her PhD research focuses on the impact of climate change's presence as a hyperobject on the work of heritage policy makers in England and Sweden. For her PhD she has worked with Historic England and the Swedish National Heritage Board to study their work and responses to and in a changing climate, while also questioning our understanding of heritage in the zeitgeist of the Anthropocene. Janna oud Ammerveld obtained both her MA and BA in conservation studies from the University of Antwerp. After 4 years of treating wooden and ethnographic objects from both private and public collections she found her interest in the theoretical realms of heritage and its uses and potential via her master dissertation. This work focused on the application of Manuel DeLanda's assemblage theory in understanding the controversies around the Dutch celebration of St Nicholas (Sinterklaas).

Rodney Harrison is Professor of Heritage Studies at the Institute of Archaeology, University College London and Arts and Humanities Research Council (AHRC) Heritage Priority Area Leadership Fellow. He is Principal Investigator of the AHRC-funded Heritage Futures Research Programme; Director of the Heritage Futures Laboratory at UCL; and joint co-ordinator of the UCL Centre for Critical Heritage Studies.

He is the founding editor and editor-in-chief of the Journal of Contemporary Archaeology and was a founding executive committee member and served two terms as Vice President of the Association of Critical Heritage Studies. He is the (co)author or (co)editor of more than a dozen books and guest edited journal volumes and over 70 peer reviewed journal articles and book chapters.

In addition to the AHRC his research has been funded by the Global Challenges Research Fund, British Academy, Wenner-Gren Foundation, Australian Research Council, Australian Institute of Aboriginal and Torres Strait Islander Studies and the European Commission.

Peter Krieger, a Ph.D. in Art History (University of Hamburg, Germany, Graduate Program of Political Iconography, Warburg Haus), is currently a research-professor at the Institute of Aesthetic Research (IIE) and teaches art history and architecture at the National Autonomous University of Mexico (UNAM) since 1998. He has been Vice president of the Committee of Art History (CIHA/UNESCO) from 2004 to 2012. From 2007 to 2014 he was a fellow at the research project Transcultural and Transhistoric Efficiencies of the Baroque Paradigm at the University of Western Ontario in London, Canada. Moreover, from 2010 to 2014 he was member of the Comisión de Publicidad Exterior in the ministry of urban development (SEDUVI / GDF). His research work and publications encompass visual studies and history of cities and landscapes in the twentieth and twentieth-first centuries, the aesthetics and ecology (ECOAETHETICS) of mega-cities, the political iconography of urban landscapes and architecture and also the relation between art and science.

Moniek Driesse is a design researcher who, although born in a tiny village in the Netherlands, lived in the megalopolis Mexico City for quite some years, before moving to Sweden to start her CHEurope Marie Skłodowska-Curie PhD at the Department of Conservation of the University of Gothenburg. Her design research arises from a reaction to the social, cultural and political conditions of urban contexts. For the last twelve years, she has been working on diverse projects focused on public space in vulnerable urban areas (mostly in the Netherlands and Latin America) and the development of tools for dialogue and knowledge exchange. She collaborated with fellow professionals, foundations, cultural institutions, universities, and, most of all, inhabitants.

In her current PhD research Moniek Driesse explores water as a connecting matter, articulating social and environmental debates with everyday reality in the urban realm. The research project aims to understand the role of urban waters in knowledge production and meaning-making in three non-mono-disciplinary contexts related to mapping practices that are concerned with transitions in the urban landscape.

Mela Zuljevic is a CHEurope Marie Skłodowska-Curie PhD researcher working with the 'Spatial Capacity Building' research group at the Faculty of Architecture & Arts, University of Hasselt. She previously studied at the University of Sarajevo, with a BA in Product Design and MA in Visual Communications. She worked as assistant professor at the Interior Design Department of the 'Dzemal Bijedic' University of Mostar. In 2008, she co-founded Abart - a collective interested in artistic and curatorial practices focusing public space and memory in the city of Mostar in relation to its post-war division and reconstruction. With Abart, she worked on multiple art-based and research projects and collaborated with different art and cultural organisations in Bosnia and Herzegovina. In 2019, she was engaged as a designer for the *Zenica Trilogy* exhibition, Pavillion of Bosnia and Herzegovina at the 58th International Art Exhibition – La Biennale di Venezia. She is a member of the Situated Imaginaries network. In her PhD research, Mela focuses on the uses of the past in design processes within the context of spatial development with a motivation to explore how ideas of 'development' are conceptualised, staged and challenged, by mobilising the past as a resource. The research is interdisciplinary - starting from design studies (in particular, participatory design and design anthropology), it engages with historical research and critical approaches to spatial development. The project looks at specific case studies related to the heritage-making and spatial transformation of post-industrial landscapes, primarily in the context of Genk and Leuven (BE).

Łukasz Bugalski graduated as an architect and urban planner (2013) and held a Ph.D. (2013-2018) in the same discipline (Gdańsk University of Technology).

He has been a CHEurope Marie Skłodowska-Curie Fellow (2017-2020) trained in the critical heritage studies at Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia-Romagna, Bologna. Currently (since 2020) he is a lecturer at Gdańsk University of Technology (Faculty of Architecture). His research focuses on the tensions between urban conservation processes and the rapid growth of the tourism phenomenon.

Vittoria Caradonna is a CHEurope Marie Skłodowska-Curie PhD researcher based at the University of Amsterdam. She has started her academic cursus by studying Communication Sciences at the Università Roma Tre. After spending a year living and working in Berlin, she moved to Manchester to study at the School of Arts, Languages and Cultures of the University of Manchester. Further to her graduation with a MA focusing on cultural policy, Vittoria Caradonna has worked for the Manchester Histories Festival, before moving to Leipzig. The two years spent working in a language school in Leipzig that mostly catered to migrants, definitely contributed to shape her understanding of some specific 'uses of heritage', which is not only produced and exhibited in the places and by the actors which we associate with the 'memory-heritage-identity' complex. It is also performed in seemingly quotidian settings – the space where the negotiation between who does and does not belong takes place. Starting with this conceptual work, she then built her PhD research project around one main case study, the Tropenmuseum in Amsterdam, with the aim of charting the ways in which the narratives that this museum is producing about (world) citizenship connect a variety of 'difficult histories' to our present time.

Chiara De Cesari is Associate Professor of European Studies and Cultural Studies at the University of Amsterdam. She is the author of *Heritage and the Cultural Struggle for Palestine* (2019, Stanford University Press), and co-editor of *Transnational Memories* (de Gruyter, 2014, with Ann Rigney) and *European Memory in Populism* (Routledge, 2019, with Ayhan Kaya). She has published widely in journals such as *Current Anthropology*, *American Anthropologist*, *Museum Anthropology*, *Studies in Ethnicity and Nationalism*, *Memory Studies*, the *International Journal of Heritage Studies* and the *International Journal of Middle East Studies*. Her research focuses on memory, heritage and cultural politics, and how they intersect with current transformations of the nation-state form; memories of colonialism and cultural racism in Europe; the transnational museum; Palestine/Israel. She is part of several EU-funded schemes on memory and cultural politics.

Stuart Dunn is Senior Lecturer in Digital Humanities at King's College London. He started out as an archaeologist, with interests in the history of cartography, digital approaches to landscape studies, and spatial humanities. He currently works on projects in spatial narrative theory, critical GIS, Cypriot cultural heritage, and the archaeology of mobility. Stuart Dunn gained an interdisciplinary PhD on Aegean Bronze Age dating methods and palaeovolcanology from the University of Durham in 2002, conducting fieldwork in Melos, Crete and Santorini.

In 2006 he became a Research Associate at the Arts and Humanities e-Science Support Centre, having previously worked at the AHRC, after which he became a Lecturer in the Department of Digital Humanities. He is also a Visiting Scholar in Stanford University's Center for Spatial and Textual Analysis's Spatial History project.

Nevena Markovic is a CHEurope Marie Skłodowska-Curie PhD researcher based at the Institute of Heritage Sciences – Incipit, in Santiago de Compostela. Her thesis, under the working title “From Participatory Research to (Critical) Emotional Cartography of Places and Memories. Mapping the “unseen”, aims to explore the impact of digital archives and cultural heritage on those engaged with it particularly in terms of their emotional response(s) and the expression(s) of individual and collective identities.

Nevena Markovic studied the Classics at the Faculty of Philosophy, the University of Belgrade. Nevertheless, being engaged in environmental projects within *The Young Researchers of Serbia*, she became particularly interested in environmental studies, which resulted in BSc degree in Applied Ecology. That interdisciplinary base, somehow, naturally, led her to an Erasmus Mundus Master Course in “Techniques, Heritage, Industrial Landscapes. History, Enhancement, Education – TPTI”, and Joint MA Degree from the University Paris 1 Panthéon-Sorbonne (France), the University of Évora (Portugal) and the University of Padua (Italy).

Hannah Smyth is undertaking her CHEurope Marie Skłodowska-Curie doctoral research at University College London, Department of Information Studies. She completed her joint honours B.A. in History and French, and her M.Phil. in Public History and Cultural Heritage at Trinity College Dublin. Her M.Phil. dissertation focused on the politics of memory and commemoration of the 1916 Easter Rising in Ireland and digitally mapping the historical civilian deaths of the conflict. Following this, she worked in research and production for Century Ireland, an award-winning history website funded by the Department of Arts, Heritage and the Gaeltacht in association with the national broadcaster RTÉ and Boston College Ireland. Hannah Smyth’s doctoral research focuses on the digital presence of the Decade of Centenaries, a programme of national commemoration in the Republic of Ireland that commemorates the events of 1912-1923, which led to the foundation of the state and shaped modern Ireland, ‘in a tolerant, inclusive and respectful way.’ These centenaries include of the First World War, the 1916 Easter Rising, Female Suffrage, the War of Independence, the Anglo-Irish Treaty, the Civil War and more. The 1916 Easter Rising was the ‘centerpiece’ of this decade of commemorations in 2016.

William Illsley is an archaeologist and CHEurope Marie Skłodowska-Curie PhD candidate in the Department for Literature, History of Ideas and Religion at the University of Gothenburg. He received his Bachelor’s degree in archaeology from the University of Sheffield and his Master’s degree in prehistoric archaeology from Durham University. William Illsley has previously worked as a field archaeologist and historic environment officer in the UK and has also collaborated in both a research and a pedagogical context with a bioarchaeological field school in Romania. His research interests include the prehistory of the Balkans and Northern Europe, digital applications in heritage and cultural studies, as well as public archaeology.

William Illsley’s PhD research project will take the form of a compilation thesis critiquing the accessibility of the digital mechanisms involved in exhibiting the historic environment. The majority of this will be formed by an enquiry into Gothenburg’s urban historic environment and its digital reconstruction with the Gothenburg City Museum.

Carlotta Capurro is a CHEurope Marie Skłodowska-Curie PhD researcher at Utrecht University. Her main interest lies in the ethics and politics of digital cultural heritage. She received her MA cum laude in Art History at Genoa University, with a dissertation on the cultural and economic relations between Genoa and Flanders in Early Modern times. She has broad experience of the heritage sector having collaborated extensively with several EU-funded projects on the adoption of digital technologies by heritage institutions. She has also published on the potential of 3D visualisations and digital restoration in cultural heritage communication.

Carlotta Capurro investigates the impact of the digital turn on European heritage institutions, analysing both the human and the technology agencies on the digitisation process. Her project researches how different actors collaborate in the construction of collections that include digital heritage, exploring their roles, their reciprocal relationships and responsibilities in developing digital content. With her work, she also analyses how digital infrastructures are imposing a new layer of meaning on cultural heritage, and how this is in turn affecting the way digital heritage is generated, used and perceived.

Julianne Nyhan is associate Professor of Digital Information Studies in the Department of Information Studies, UCL, where she leads the Digital Humanities MA/MSc programme. Nyhan is also Deputy Director of the UCL Centre for Digital Humanities and on the Leadership group of the UCL Centre for Critical Heritage. She has published widely on Digital Humanities and her work has been published into a number of languages, including Russian, Polish and Chinese. Next to CHEurope her funded research projects include a Leverhulme-funded collaboration with the British Museum on the manuscript catalogues of Sir Hans Sloane and an ESRC-funded historical newspaper data mining project. She is now at work on a book about the overlooked and devalued feminized labour that underpinned the Index Thomisticus project of Roberto Busa, whence Digital Humanities is believed to have developed.

Gertjan Plets is a cultural anthropologist based at Utrecht University (Netherlands) specialised in energy infrastructure and indigenous Siberian politics. He has been working in the Altai Republic since 2009 where he has been tracing the impact of Gazprom's corporate social responsibility programs on local politics and cultural dynamics. Before his tenure at Utrecht Gertjan was based at Stanford University where he contributed to a research lab exploring the role of cultural heritage in global politics. His new project "The Poetics and Sociality of Digital Heritage Infrastructures" explores how digital repositories and databases shape current understandings of the past and play a role in shaping identities and political hierarchies.

Kisha G. Tracy is an Associate Professor of English Studies specializing in early British and world literatures at Fitchburg State University in Massachusetts. She received her Ph.D. in Medieval Studies from the University of Connecticut in 2010. In addition to several articles, her first book was published by Palgrave in 2017 and is entitled *Memory and Confession in Middle English Literature*. Her other main research interests include medieval disability, particularly mental health, and the scholarship of teaching and learning. This particular presentation stems both out of an essay published in a recent collection, *The State of Museums: Voices from the Field*, entitled "Trauma and New England Museums," which begins to collect and analyze the appearance of disability, especially trauma-related, in New

England museums of varying sizes as well as her current book project, *The Middle Ages and the Modern Curriculum: Accessing the Medieval Past*, under contract with ARC Humanities Press. Tracy is the founder and facilitator of *Cultural Heritage through Image*, including its current main exhibition, “Disability Heritage: From the Medieval to the Local.” She is also the administrator for the Facebook group for the Society for the Study of Disability in the Middle Ages, the editor for the *Medieval Disability Glossary*, and the co-founder of the scholarly organization The Lone Medievalist.

Katie O’ Donughue is a CHEurope Marie Skłodowska-Curie PhD researcher based at the University College London, UK. She has a Masters in Art Psychotherapy and many years of experience working in the health sector. Her undergraduate degree in Fine Art and Design inspired a process of her own personal heritage research which she incorporated into her art works. Katie O’ Donughue’s PhD project is titled ‘Relations with Objects – Developing holistic-participatory interventions to enhance wellbeing and recovery in patients undergoing treatment for cancer’. This is a four part, qualitative, ethnographic study that explores critical heritage as a means of supporting the wellbeing of individuals affected by cancer. The title ‘Relations with objects’ is important in identifying the core research concerns and is inspired by psychodynamic theory i.e. object relations theory. This project will utilise both collective heritage (museum objects) and personal heritage objects (heirlooms, personal and lucky objects) as a means through which patients can express and explore their own narrative.

Khaled Elsamman Ahmed is a CHEurope Marie Skłodowska-Curie PhD fellow based at Gothenburg University. Born in Cairo, Egypt, he has a bachelor’s degree in heritage interpretation from Ain Shams University of Cairo. After graduation, he worked as an independent tour guide while expanding the volunteer work to include heritage sites as well as museums. In 2014, he moved to the UK to obtain a master’s degree in international cultural heritage management from Durham University. After having finished his master’s studies, he resumed volunteering to organise tours to museums and heritage sites, but with a more focused approach on the relationship between heritage and individuals. He also worked as a staff writer in a heritage publication that focuses on Egyptian heritage. Khaled Elsamman Ahmed’s PhD research focuses on “heritage and wellbeing”. He looks into how heritage, culture and art are used in the medical field, and how different parties perceive various concepts related to heritage and wellbeing. He collaborates with the Centre for Critical Heritage Studies’ Heritage and Wellbeing research cluster, and conduces empirical research with various Gothenburg’s local medical institutions.

Beverley Butler is a Reader in Cultural Heritage Studies at UCL Institute of Archaeology. Her key interests include critical heritage, cultural memory, heritage health and medicine, explorations of wellbeing, diversity, creativity and care in contexts of marginalisation, displacement, conflict, illness and extremis (incl refugees, asylum-seekers, cancer patients). She explores among others the creation of diverse ‘cosmologies’/sites of care, protection and healing’ and the transformative ‘pharmakonic efficacies of heritage’ as quests to grasp ‘that which makes life worth living’. Beverley Butler has conducted long-term archival-ethnographic research in the Middle East – notably in Egypt, Palestine and Jordan, working in Palestinian refugee camps.

Randall H. McGuire is a SUNY Distinguished Professor at Binghamton University, Binghamton, New York, USA. As an anthropologist, he uses the craft of archaeology to explore the impact of the material world on the most diverse realms of human life. His research seeks to understand how objects and landscapes have joined with human actions, emotions and relations to make and remake society and culture from ancient times to the present. This exploration has taken him to prehispanic Trincheras Tradition ruins in the Sonoran Desert of México, to the 1914 Ludlow Massacre on the plains of Colorado, to a 20th century Yaqui battlefield in Sonora, México, and to the modern border wall that separates Ambos Nogales. Randall H. McGuire has received his PhD from the University of Arizona in 1982.

Anne Beeksma is currently working as a policy officer in Cultural History and Heritage at De Buch, a regional development agency in the Netherlands, after having conducted her CHEurope Marie Skłodowska-Curie PhD research at the Institute of Heritage Sciences – Incipit, in Santiago de Compostela from 2017 to 2020. After finishing her Bachelor's degree in 2011 in Art History at the University of Amsterdam, she continued her studies and in 2015 she completed her MA in Heritage Studies. Her research project within CHEurope focused on neighborhoods in Rotterdam in the Netherlands and in Santiago de Compostela in Spain. Building on contemporary theory within the discourse of critical heritage studies, it engaged with concepts such as gentrification, neoliberalism and their impact on forms and modes of governmentality. The core of her research practice consisted of ethnographic fieldwork, in order to comprehend how participation in or through heritage works in urban neighborhoods under transformation.

Marcia Lika Hattori is a Brazilian archaeologist and a CHEurope Marie Skłodowska-Curie PhD researcher at the Institute of Heritage Sciences – Incipit, in Santiago de Compostela. Her current research explores the persistence, in bureaucracy and the management of dead bodies, of the disappearance of persons in São Paulo, Brazil, comparing the last dictatorship and the democratic period. Her background includes a BA in History and an MSc in Archaeology both from the University of São Paulo - USP, and an MSc in Forensic Anthropology applied to Human Rights in Spain. Her previous professional experiences in forensic contexts are related to the searches for missing persons from the last dictatorship in Brazil in places such as in the Amazon region (for the Ministry of Justice) and the state of Bahia as a consultant to the "Comissão Especial de Mortos e Desaparecidos Políticos". From 2013 to 2017 she was part of the group formed by different Brazilian government institutions for the identification of missing persons related to Perus mass grave in the city of São Paulo. She also worked in Ethiopia on archaeological sites related to the Italian fascist invasion during World War II, in northern Portugal with some projects related to the memory of the Guerrilla, and in Spain on projects related to the Spanish Civil War and the Franco dictatorship.

Nermin Elsherif is a critical geographer, designer, and an urban researcher from Egypt, currently a CHEurope Marie Skłodowska-Curie PhD candidate at Amsterdam School for Heritage, Memory and material Culture (UvA). She studied architecture and urban design in the Faculty of Fine Arts in Cairo. She worked simultaneously between academia and the heritage practice since 2012. She taught at the school of architecture in both the Arab Academy for Science and Technology and the German University in Cairo for a total of five

years. In the meantime, she worked with urban development and heritage management firms on UNESCO funded projects. In 2015, while working on the adaptive reuse plan for the southern part of the citadel she delved into the archive of maps of Cairo where she developed a passion for the cartographic representations of the cities. Her research project on the *Other Maps of Egypt* was awarded the DAAD-GERSS research grant in 2016 to explore techniques and technologies for mapping social history between analogue and digital media. Her current PhD research investigates how the Egyptian middle-class subjects negotiate their online identities through mobilizing “the image” of the past as a resource over Facebook. Nermin Elsherif explores the contemporary Egyptian middle-class imaginaries of a “lost modernity” online. She analyses the widespread, accelerated circulation of vintage, black and white photographs of this part of Egyptian history over Facebook.

Felipe Criado-Boado is Research Professor at the Spanish CSIC since 2001. He is director of Incipit (CSIC Institute of Heritage Sciences, based on Santiago de Compostela, Spain). Formerly he was lecturer at the University of Santiago de Compostela and has taught in several universities in different countries. He was Director of Humanities and Social Sciences of CSIC. Since September 2015 he is president of the European Association of Archaeologists. Author of twelve scientific books and monographies, around 120 research articles in international and Spanish journals, 80 papers presented at national and international congresses, and about 50 dissemination and educational papers. He has supervised 18 Ph.D. His major Areas of Expertise are Landscape Archaeology (mostly dealing with Megalithism and origins of monumental architecture, Rock art and formation of peasant landscapes), and Archaeological theory (with special interest on interpretive theory, critical heritage studies and public science). He is interested on pointing out the conditions of possibilities of archaeological knowledge and defining a stable methodical framework on which to base archaeological interpretation, so much as concerned about Applied Archaeology which focuses on the development of archaeological knowledge for the production and social use of cultural values.